



 The Next Beat by TIËSTO

Welcome
to the world
of DJing.



Your journey
starts here.

Hello.

My name is Tiësto.

I was born and raised in Holland
and began my DJ career in the
many clubs around my country.

As a DJ, I like playing many different
genres and styles of music in my
sets. It keeps me inspired.

I'm helping to build this brand in
an effort to mentor and create
the next generation of global DJs.



Find Your Sound

A DJ is performing at a large outdoor event at night. The DJ is wearing a black t-shirt with 'Wellness' and 'PALACE' logos, headphones, and a watch. He has his arms raised in a 'V' shape. In front of him is a DJ setup with two turntables, a mixer, and a laptop. A digital clock on the setup shows 10:39. The background is a large crowd of people, and the scene is lit with red stage lights.

Don't forget,
we all started
as beginners.

Everyone starts somewhere. The fact you've made the decision to begin is the first of many exciting milestones on your journey. Whatever inspired you to start your journey, embrace it.

DJing is about putting together a series of songs that make sense together and sharing those sounds with your crowd. For me, I started following the sounds of the DJs in my local clubs and other DJs that I respected. Then, over time, my sound matured and I started playing more genres. Also, my gigs changed and I got better and better time slots and eventually headlining bookings. At that point, I could really share my music the way I wanted it to sound.

All of this took some time to get right. I had to build up my skills and learn a lot of the music to be able to play like I do today. But don't worry, your passion will drive you.

Genres

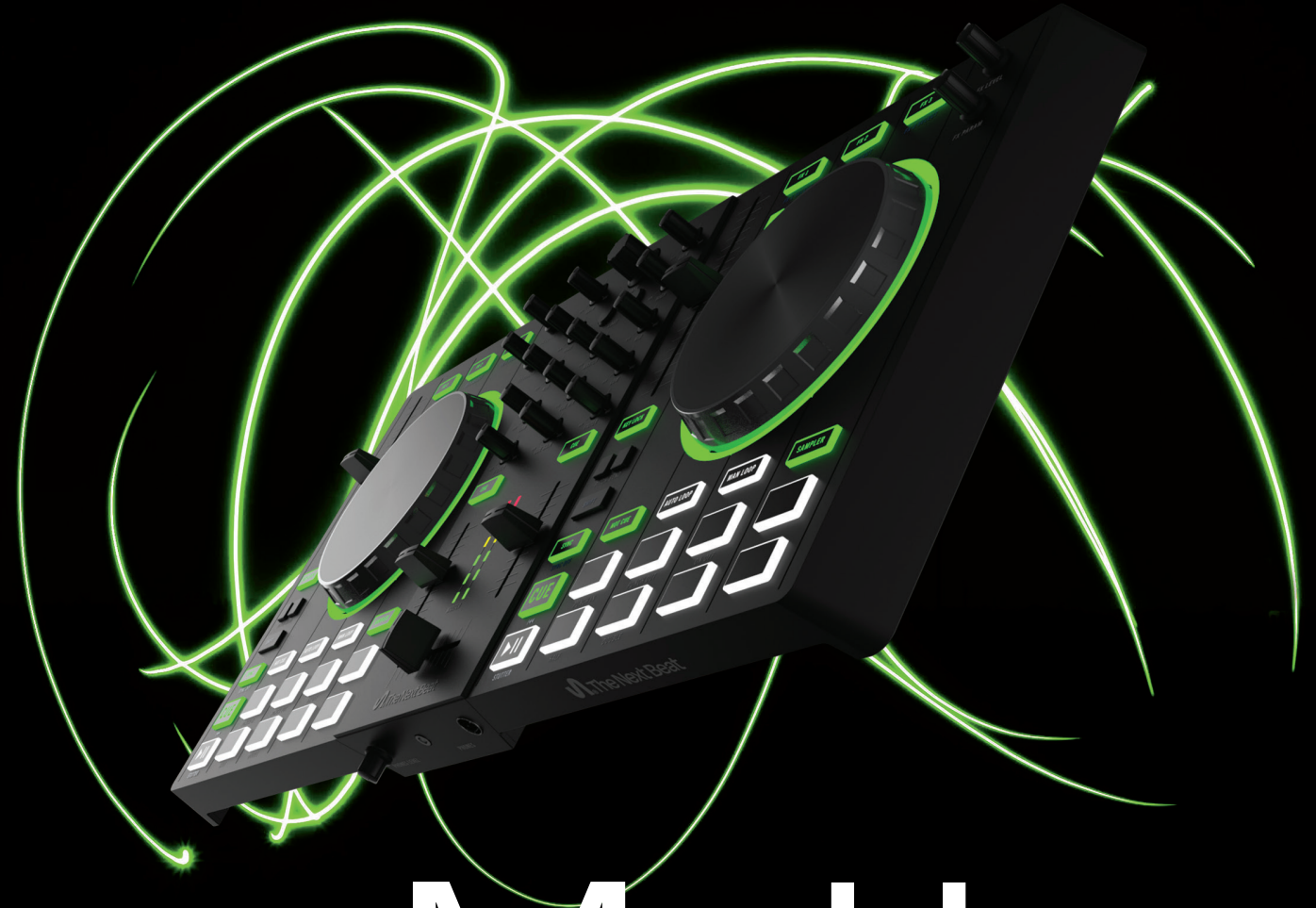
140 / DEEP DUBSTEP
GRIME
AFRO HOUSE
BASS / CLUB
BASS HOUSE
BREAKS / BREAKBEAT / UK BASS
DANCE / ELECTRO POP
DEEP HOUSE
DJ TOOLS
DRUM & BASS
DUBSTEP
ELECTRO (CLASSIC / DETROIT / MODERN)
ELECTRONICA
FUNKY / GROOVE / JACKIN' HOUSE
HARD DANCE / HARDCORE
HARD TECHNO
HOUSE
INDIE DANCE
MAINSTAGE
MELODIC HOUSE & TECHNO
MINIMAL / DEEP TECH
NU DISCO / DISCO
ORGANIC HOUSE / DOWNTempo
PROGRESSIVE HOUSE
PSY-TRANCE
TECH HOUSE
TECHNO (PEAK TIME / DRIVING)
TECHNO (RAW / DEEP / HYPNOTIC)
TRANCE
TRAP / WAVE
UK GARAGE / BASSLINE

For every DJ, choosing the music that you will play is a very personal endeavor. What you play ultimately defines you as a DJ. So the more you understand the genres and sub-genres of dance music the better your sets will sound.

Don't forget that very few DJs play just one genre of music. Even if they are defined by a certain style, when you really study their sets, you'll find that generally all sets are made up from multiple styles of music to keep things interesting.

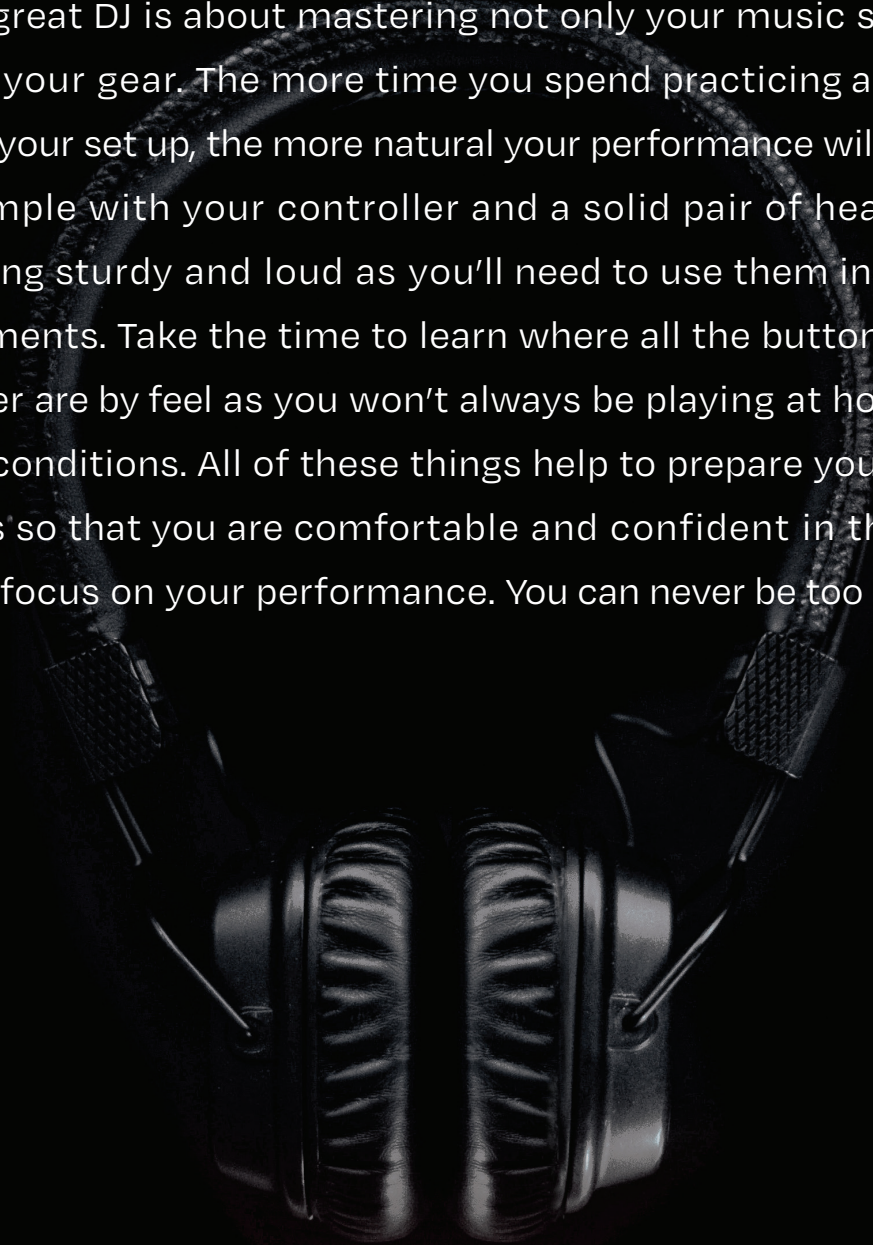
As you grow your skills, your tastes will mature and you will naturally explore new genres and new sounds. Enjoy the journey and never stop pushing the vibe.

.....
I'VE CIRCLED A FEW GENRES THAT
ARE REGULARLY PART OF MY SETS.



Matter

Being a great DJ is about mastering not only your music selections, but also your gear. The more time you spend practicing and getting to know your set up, the more natural your performance will become. Start simple with your controller and a solid pair of headphones. Something sturdy and loud as you'll need to use them in very loud environments. Take the time to learn where all the buttons on your controller are by feel as you won't always be playing at home or in perfect conditions. All of these things help to prepare you for your first gigs so that you are comfortable and confident in the booth and can focus on your performance. You can never be too prepared.



Master Your Gear



Get Connected

Your DJ controller is the bridge between your music and the sound. While every mixer is slightly different in the way it will connect, all mixers share a similar concept of audio routing. Learning how to connect to different set-ups is critical when you start playing gigs.

 The Next Beat



Take Control

This is the moment you have been waiting for. Every button, pad, wheel, and knob has a critical purpose in your performance. The more you get to know these controls, the more you can shape the sound of your performance and introduce your own style into the mix. All of this takes practice to get right. But the reward is that when you step into the booth, you'll be in control of not only your music but also the crowd. Practice using the EQs and filters and understanding how they can create moments of energy and intensity. Learn how to use the effects to create moments of uniqueness in popular tracks. Do everything you can to master these skills so you can dominate the dancefloor.





Plan Your Set

As you begin your journey into DJing, you'll start to build your own preferred music collection. But remember, just because you like a track, doesn't mean the crowd will like the track. The art of DJing is also about planning your sets and knowing what to play, when.

It's worth noting that each set is going to be different. There are different crowds, different energy levels, different sound systems, and set-ups. You can't walk into the booth without a plan.

My advice, especially while you are learning is to meticulously plan out your sets from start to finish. That doesn't mean you are not going to get creative along the way, but knowing your music and having a plan is very critical to your success as a DJ. This is not a "one sound fits all" business.

Some important advice I can give you is to really study the sets of the DJs that you respect. Listen to the energy in their sets and the timing on when they play their biggest tracks. What you'll see is a pattern. Most DJs play their biggest tracks towards the second half of their sets when the vibe is peaking. This takes patience. But it's worth the wait.

Secondly, study the genres, artists, and labels that those DJs are playing. You will likely find other great tracks on those labels or from those artists. Remember that there are literally millions of tracks to play from brand new bangers that no one has heard or classics that people have not heard in a long time.

What

The greatest part of the job is playing the music you love to a crowd that loves your music. It sounds simple, but actually, it takes a lot of work.

If you study DJ sets, you'll see that while some DJs play some of the same tracks, most DJs play very different tracks. That's because they take the time to find those songs that fit nicely in their sets. The worst thing you can do as a DJ is lazy and just play the hits. That will never work.

Song

Since day one, I have been searching for the next new track I want to play. Literally, my entire career can be defined by wanting to have an awesome next song to play. It's a never-ending mission and one you need to take seriously as a DJ.

When you step into the booth, the DJ before you might have played a few of the songs you were going to play. so be prepared and build yourself a huge library of music with some secret tracks that no one else has.

Make it your mission to find the best music even if that means making your own tracks and remixes.



Plays

Next





Build the Energy

Think of yourself as an architect. You are playing your music to achieve some result. Each track building on the last and moving the crowd to your music. I always like to think of myself as building the energy in my performances and finding the exact right moments to really peak the room. There is truly nothing better than those moments.

We all get excited and want to play our biggest tracks as soon as possible. But remember, when you play them too soon, they may have the impact you want them to have on the crowd.

Try to think of every song you play as a part of a story. Some are critical, but some are just there to help the other parts of the story. The average set is around two hours. So over that time frame, you'll likely play 20-40 tracks depending on your style of DJing. Not all of those tracks need to be bangers. It's a good idea to play some mid-energy music to let the crowd calm down again.

The best DJs take the crowd on a journey and intentionally have two or three peak energy sections in their sets.

Every time I step into the booth I have the same feeling. If you've seen me DJ, you will see that huge smile on my face. This isn't an act. I love what I do and I consider it a privilege to perform all over the world.

But it didn't come easy. Just like you, I started as a beginner but I always had the dream. I also knew that if the dream was to come true, I needed to dedicate myself to being the best.

Over the years, I have never stopped trying to be a better DJ. Now it's your turn. So take this as your challenge to create your own dreams and make them come true.

And Lastly, Have Fun

You are on your way. Everything you do from here on out is up to you. But do not forget to have fun with all of it. I love my job. I love the music I play and most of all, I love the crowds that I share my music with. For me, it's my passion and it has been across my entire career. I'm jealous that you are just beginning because I remember how excited I was to play my first few gigs. Nothing will ever replace those memories of how it felt when I knew I'd played a really good set and that the crowd loved it.

Promise me you will work hard and learn the craft. The best DJs have taken the time to be good at mixing music but even better at selecting music. Your time will come to be a headliner. But for now, stay humble, stay focused, and constantly ask yourself, what track comes next. Welcome to The Next Beat. Now get started.





thenextbeat.dj

Produktunterstützung

Unter folgendem Link finden Sie die Produktunterstützung sowie die FAQ:

<https://thenextbeat.dj/de/unterstutzung/produktunterstutzung>

Wählen Sie Ihr Produkt aus, um Antworten auf häufig gestellte Fragen (FAQ) zu finden, Treiber, Software und Handbücher herunterzuladen oder den Kundendienst zu kontaktieren.

A high-angle, close-up photograph of a black DJ controller. The controller features two large circular jog wheels, numerous knobs, and a grid of buttons. The lighting is dramatic, highlighting the textures and controls of the device.

You got the gear, now get the music.

Your new controller is the ultimate starting point for learning to DJ. The only thing missing is the music.

Beatport has millions of songs across dozens of electronic music genres played by the leading global DJs.

Whatever you need, we have the track.

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get your music today

30 
Days
Free

Subscribe and
get 30 days
of unlimited
music access.



Quick Start Guide:

1. Download the most up-to-date version of the Google Chrome Browser.
2. Go to beatport.com and instantly register your free account through the login tab.
3. Go to beatport.com/subscriptions and sign up for your free 30-day trial.
4. Go to thenextbeat.dj and get started in your exclusive tutorials with Tiësto.

ATTENTION:

You must activate your free trial prior to starting your tutorials to access the associated music and playlists.